

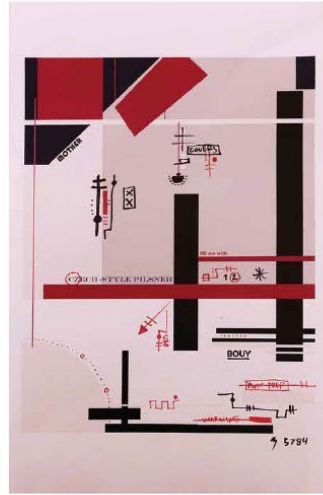
Exhibit Catalogue

SHARED THOUGHT

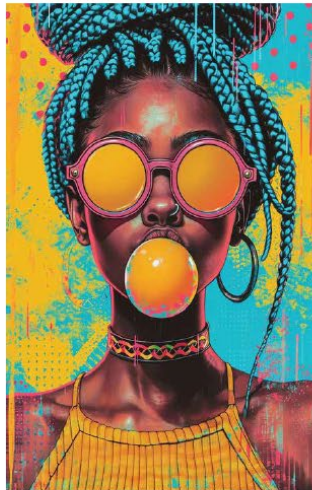
Collaborating with AI



Louisa Mesa



Zac Bank



Marcus Joyner



Adelaide Blair

Columbia City Gallery

March 6 – May 5, 2024

Artists' Reception: March 9, 5-7 pm

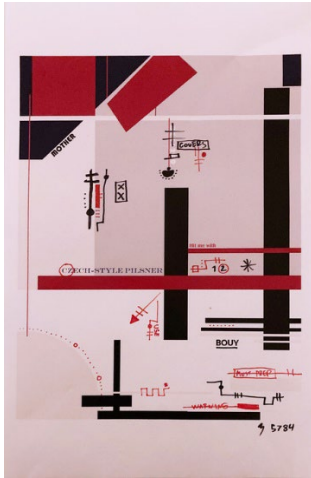
4864 Rainier Avenue S. | Seattle, WA 98118 | 206.760.9843 | columbiacitygallery.com



Designed by Keri Eden

Zac Banik

Portland OR. zacbanik.com



Classic Car Bumper
Digital, Ink
17" x 11" x 1"
Artwork for Sale: Yes
Price/Value: \$250.00
2023

Zac Banik is a Slavic-American Jew who makes new things out of old things. He believes that difference is worth celebrating and tradition is worth remembering. He wants to bring people together, repair what is broken and put a smudge on every clean surface.

In this series of work, I used a random image generator to find stock photos, which I put through the NightCafe AI image maker as reference images and asked the AI to render them, "in the style of Lazlo Maholy-Nagy". I then took the outputs and edited them digitally, then printed them out and added to them in analog.

Adelaide Blair

Seattle WA. https://www.instagram.com/adelaide_blair/



The Cephalopod
Monarch
Screenprint
8" x 8" x 0"
Artwork for Sale: Yes
Price/Value: \$250.00
2024



The Cephalopod
Monarch Consort
Screenprint
8" x 8" x 0"
Artwork for Sale: Yes
Price/Value: \$250.00
2024

I am a project-based artist interested in investigating the world through research and art-making. I read a newsletter by writer Noah Berlatsky titled "AI Art Shows the Value of Disability Aesthetics." As a chronically ill person with a nonstandard body, his analysis of AI art being dismissed because it deviates from what we think as normal, really hit home for me. How could I get an AI image generator to enhance glitches, rather than smoothing things out to obey a generalized set of rules regarding desirability? It's gotten harder as the image generators have become better, but still, I seek out images that are weird or unexpected in order to create stories or meanings I wouldn't have discovered on my own.

The Cephalopod Monarch



This Image was generated with Dalle *2. (prompt: “black and white victorian photo disco human-cephalopod hybrids”) I then downloaded it and imported it into Photoshop. I wanted to see the whole head of the figure though. I increased the canvas size and used the native Photoshop AI to extend the image beyond the current borders.



The Photoshop AI, Firefly, filled in the rest of the image. There was no prompt; I just used the generative fill function. (It gives three variations. It took a bit to get one I liked.) I wanted a different background, so I cropped this one out.



The prompt I used with Firefly for the new background was “black and white victorian photograph starry sky.” It took several tries, but eventually, I got one I liked.



Then I turned the file into a bitmap and created a halftone pattern.



I burnt the halftone image onto a screen and then ended up with this screenprint on cream paper. (After a lot of futzing around and having to reburn the screen).



This Image was generated with Dalle *2. (prompt: “black and white victorian photo disco human-cephalopod hybrids”) I then downloaded it and imported it into Photoshop. I wanted to see the whole head of the figure though.



I increased the canvas size and used the native Photoshop AI to extend the image beyond the current borders.



The Photoshop AI, Firefly, filled in the rest of the image. There was no prompt; I just used the generative fill function.



I wanted the background to match The Cephalopod Monarch, so I selected the background and used the generative fill function. The prompt I used was “black and white victorian photograph starry sky.”

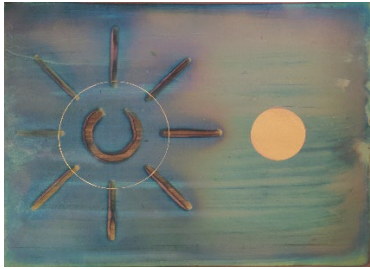


Then I turned the file into a bitmap and created a halftone pattern.

I burnt the halftone image onto a screen and then ended up with this screenprint on cream paper.

Matthew Behrend

Seattle WA. www.intekarts.com

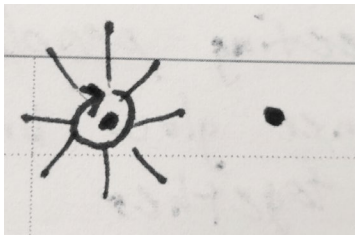


One Choice
Brass Electric Patina
18" x 24" x 0"
Artwork for Sale: Yes
Price/Value: \$1500.00
2024

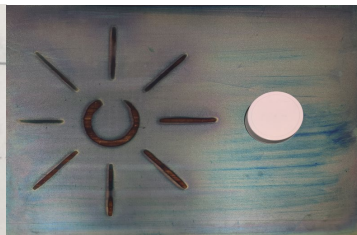
I use electric fields under water to create images beyond time and space, beyond perception and into knowing and experiencing. The patina records a sort of dance I experience with dynamic natural forces in 3D plus the electric dimension. Using generative AI allowed me to create a patina that felt more complete than what I anticipated in my original vision for the work.

I started with an ideogram I saw during meditation on A Course in Miracles. After developing the star pattern, I listened to the colors and forms that emerged. I prompted Bing Image Creator with a fanciful description of the half-completed patina “eight beams of light in an endless cycle of leaving and returning” One result had a golden ring that just felt right to etch into the patina for completion.

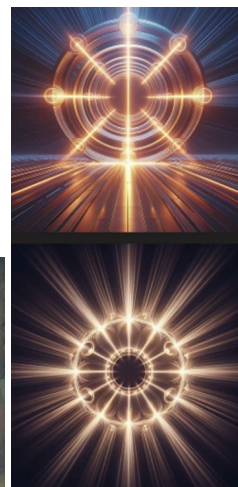
Several prompt iterations were tried in Midjourney, but it didn't capture spatial and quantitative concepts. It gave diffuse light across the entire canvas, so I switched to another AI tool.



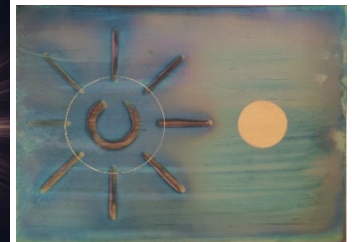
Concept sketch



First stage patina



AI suggestions



Finished patina

Bo Choi

Seattle WA. <https://bochoi.wordpress.com>



Cultural AI Africa
Engineering textile print
on Silk & Cotton
72" x 35" x 5"
Artwork for Sale: No
Price/Value: \$3500.00
2023



Cultural AI Korea
Engineering textile print
on Silk
50" x 35" x 5"
Artwork for Sale: No
Price/Value: \$1500.00
2023

Guided Evolution of AI-Generated Cultural Textile Patterns

The Cultural AI collection is a collaborative effort incorporating AI textile print design with human garment design.

Prints are generated with DALL-E 2 text prompts related to African, Asian, and European cultural groups and periods. The prints were customized by adding more exact keywords from historical periods, names of designers, and/or garment styles. They were transformed into repeat patterns then engineered in a layout for the most efficient use of fabric in digital printing.

The present work is not just the sum of all the "gifts" of the source material nor the raw algorithmic output. The subjective, "narrating Self" is still at work in interacting with DALL-E2, guiding the production and constructing the body of work that epitomizes the move towards the communal solidarity of the gift-exchange system.

The garment designs are meant to reflect contemporary fashion trends related to inclusivity and sustainability, like being size-variable, using natural fibers such as silk, linen, and cotton, and maintaining close-to-zero waste patterns and construction.

Marcus DeSieno

Ellensburg WA. www.marcusdesieno.com



Recognition Pattern #7u
Archival Pigment Print
16" x 16" x 0"
Artwork for Sale: Yes
Price/Value: \$950.00
2020



Recognition Pattern
#236f
Archival Pigment Print
16" x 10" x 0"
Artwork for Sale: Yes
Price/Value: \$950.00
2019

"A Coded Gaze: Recognition Patterns" is a body of work investigating the invisible architectural authority of computer vision in the 21st century and its impact on our understanding of freedom and identity. Power, farce, and absurdity are blended together into facial recognition programs built for, and then applied to, a personal archive of found photographs from the 19th and early 20th century.

I collaborated with computer programmers to build custom facial recognition algorithms that identify human faces and emotions. I specifically looked for skewed programs that impart gender and racial bias on their targets. I use a personal archive of found photography.

Sandra Fleming

Seattle WA. www.Saundrafleming.com



Riding a Creature Called
Art
Acrylic on Canvas
18" x 24" x 0"
Artwork for Sale: Yes
Price/Value: \$1000.00
2017

AI helped me synthesize information that wasn't combined before. I asked ChatGPT to tell me about the painter Balthus. Then I prompted DALL-E3 for the face of a woman who experiences no anxiety. From there I took off with the painting of a creature who has no anxiety and is painting in some way similar to Balthus.

Ana Li Gresham

Naches WA. AnaLiDesign.com



Donut Eyes

Wood burning and mixed media

12" x 18" x 1.5"

Artwork for Sale: Yes

Price/Value: \$500.00

2023

I started these two pieces with a digital sketch in Adobe Fresco. I then moved the piece to Adobe Photoshop and experimented with adding in AI generated elements. With the bright colors in the background I asked AI for a donut, it selected 3 pink donuts to pick from. I then added eyes with Photoshop AI, this took longer with placement on the donut and trying to get them to look like they were part of the donut. After several tries and requests and locations I came to these brown eyes. I then worked around the donut asking AI for forks. It seemed to mostly provide the same fork, the spacing was the more challenging part of the process. After I was satisfied with the Photoshop AI image I moved back to Adobe Fresco and added some more layers of digital sketching to help blend the AI pieces to the original sketch quality of the background.

In my second piece I used the digital sketch + AI generated image as reference. I started with a sketch, next wood burning, then I moved to acrylic painting and some more sketching with pencil. Lastly I sealed the piece with several coats of polyurethane. This has become my main process and I love the 3D 'etched' quality that the wood burning lends to pieces.

Reference artwork: Donut Eyes with AI

Digital sketch + AI



Sarah Lynne Hunter

Vancouver WA. <https://alittlegreybird.com>



Real Girls Don't Float
oil and acrylic on canvas
24" x 18" x 1.5"
Artwork for Sale: Yes
Price/Value: \$985.00
2023

As a figurative artist, developing a reference photo to use for a painting can pose a challenge-- especially when working with elements of surrealism, or when your artistic imagination outpaces your abilities or resources as a photographer. I've been experimenting with using AI as a way to generate reference photos to then paint; feeding it evocative prompts of the subject/feeling/elements/mood.

This particular AI-generated reference image captured a certain feeling of nostalgia that I've been chasing—a bittersweet, ethereal quality without veering into something trite or childish or over-contrived. As my oldest daughter entered middle school this year at the same school I attended, I've been contemplating what it means to grow up as a girl in this world.

Nico Inzerella

Seattle WA. <https://nico-gallery.com>



Sintético

Wheat pasted AI
generated image.

21" x 30" x 1.25"

Artwork for Sale: Yes

Price/Value: \$6000.00

2023

I'm a Mexican-American artist. Preserving my family culture is important to me and I do this through my artwork. Over the past 20 years I've traveled extensively throughout Mexico and Central America taking thousands of photos. I combine photography, painting, and graphic design to create my final pieces.

AI Record:

Using Photoshop's new integrated AI. I wanted to create the exact subject matter I usually use for my artwork which is usually from photos I've taken while living abroad and traveling throughout Mexico, Central, and South America.

I prompted the AI tool with the terms indigenous, Mexican, women, loom, Oaxaca. These prompts are a replica of what my photography consist of. I received some interesting and not too real looking outputs and I create a short list but when this certain subject matter was generated I knew it was a keeper.

I collage/wheat paste the image on archive matte paper to the panel but in this case a window. After I preserve the print I then add paint, other collaged elements. Lastly, I add another layer of archival matter varnish to preserve the paint and other element.

Olivia Johnson

Portland OR. handcharted.com



AI to Analog I
Cross stitch embroidery
on Aida cloth canvas
11.25" x 11.25" x 1"
Artwork for Sale: Yes
Price/Value: \$350.00
2024



AI to Analog II
Cross stitch embroidery
on Aida cloth canvas
11.25" x 11.25" x 1"
Artwork for Sale: Yes
Price/Value: \$350.00
2024

As an artist who routinely combines the digital and physical in her process, I was eager to experiment with incorporating AI image generation as a tool. I utilized Adobe AI generator Firefly with prompts: "soft radial gradient background; simple and smooth; minimal; low detail; blur effect; abstract; soft; blended; monochromatic; colors refreshing, delicate, deep saturated; purples and blues" From these visuals, I created digital cross stitch patterns, which I then stitched out by hand.

Marcus Joyner

Seattle WA. marcjoy.com



Pop
Midjourney
8" x 10" x 0"
Artwork for Sale: No
Price/Value: \$0.00
2024

As Marcus Joyner, or Marc Joy Media on social platforms, my journey in the realm of digital art is rooted in a blend of my decade-long experience in technology and my deep-seated passion for Afrofuturism. My work is an exploration of the intersection where African American identity meets the boundless possibilities of science fiction.

Growing up, I noticed a glaring absence of African American faces in sci-fi and comic art. This void in representation profoundly impacted me, instilling a desire to fill this gap through my art. My creations are not merely artistic expressions but are deeply personal reflections of my childhood aspirations to see myself represented in these fantastical narratives.

In my current work, AI art has emerged as a vital tool, enabling me to craft vivid, Afrofuturistic pieces. This technology empowers me to bring to life scenes where African American presence is not just an afterthought but is central to the narrative. My art is an invitation to a world where African Americans are not just included but are integral to the story.

The core of my artistic philosophy revolves around the power of representation. I believe that when youth see themselves in diverse roles, particularly in futuristic and imaginative contexts, it broadens their horizon and ignites their creativity. My art serves as a bridge, connecting the past, present, and future of African American identity, while encouraging young minds to envision themselves as active participants in shaping tomorrow's world.

Living and creating in Seattle, Washington, I am committed to continuing this journey of artistic exploration. Each piece I create is a step towards a future where diversity in sci-fi and comic art is not just an aspiration but a reality. Through my work, I aim to inspire, to challenge perceptions, and to foster a sense of belonging and hope in those who may still be searching for their reflection in the vast universe of science fiction.

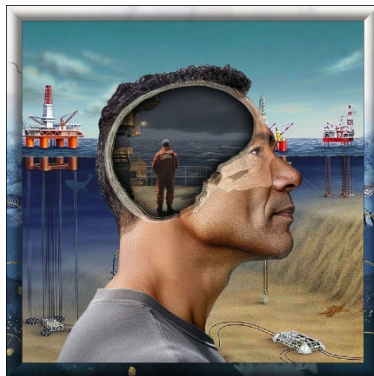
In essence, my art is more than a profession; it is a mission. A mission to redefine narratives, to embolden young African Americans to dream without limits, and to paint a future that is as diverse and vibrant as the world we live in.

Alec MacLeod

Oakland CA. <http://www.iconoclastic.net>



Animating
Giclée digitally collaged
from found and made
images
8" x 8" x .125"
Artwork for Sale: Yes
Price/Value: \$200.00
2023



De Rigueur
Giclée digitally collaged
from found and made
images
8" x 8" x .125"
Artwork for Sale: Yes
Price/Value: \$200.00
2023

I became fascinated by vintage medical illustrations and charts which included those with heads that showed the brains exposed. Having long considered the head and skull as possible containers, these charts invited me to replace those brains with "thoughts". I typically begin with a head and muse on who I think this human is, what they care about, what occupies their minds. This often entails imaginary conversations with the persona.

The heads and the images in their brains were generated from AI while the backgrounds were edited online images. The outlines of the skulls are drawn from a collection that I have collected.

As a digital collage artist, I have had to face issues of copyright and attribution for some of the images I find and use. I was recently threatened with a lawsuit for using a news image owned by AP (though I challenge the notion that this was discoverable as I was sure I had done due diligence). The allure of non-copyrightable images for me is obvious, though getting Midjourney, Dall-E, etc. to create the image I need can be as challenging as finding one online. I cannot recall using any of these AI generated images without editing (often substantially) in Photoshop.

I studied fine art at Hampshire College (BA Applied Philosophy: Studio) and Stanford University (MFA Sculpture) and taught visual art to college students many years.

Luisa Mesa

Homestead FL. www.luisamesa.com



The Dream

Photo and AI-based
digital composition
printed on Plexiglas
24" x 24" x .25"

Artwork for Sale: Yes
Price/Value: \$2500.00
2023

Through my work I explore the nature of human consciousness and our relationship to the larger picture. I am fascinated with people from another time period. By incorporating vintage photographs into contemporary backgrounds, these pieces explore the theme of transcendence and question whether our perception of past, present and future is as concrete as it appears to be. By altering their image and integrating them into a different context I allow them to exist in other realities.

Since 2023 I began using AI to create some of the images I use in my work. Sometimes I will feed an existing image into the AI generator and obtain different versions of said image. I then choose which one fits the piece I am working on.

"The Dream" - In this piece the background was AI-generated using Stable Diffusion through DreamStudio. I incorporated the image into Photoshop and modified it using filters and adjustment layers.

Prompt:

“Checked tile floor in villa with arched windows and arched doorways”

Negative prompt:

“Light reflection on floor”

Stable-diffusion-xi-beta-v2-2-2 Analog film

Ratio 1 : 1 Size 512 x 512

Seed 3624019905 Steps 50

Sasha Mirrors

Richmond CA. www.sashamirrors.com



"Hold You Dear 13"
Giclée Print (pigment on paper)
12" x 12" x .02"
Artwork for Sale: Yes
Price/Value: \$200.00
2023

Collaborating with algorithmic artistry, I embrace the unexpected, allowing the machine's interpretation to add its own unique layer to the creative process. The result is a harmonious blend of human intention and digital exploration, sparking conversations about the relationship between art, technology, and our shared human experience.

My aim is to challenge preconceived notions and inspire contemplation on the ever-evolving nature of artistic expression. By merging my classical art training and male subjects with algorithmic aesthetics, I invite viewers to embark on a journey where the familiar merges with the unfamiliar, unraveling the mysteries of the human face and forging new territories in the realm of artistic possibility.

Josh Sands

Cottage Grove OR. joshands.com



Erased deFunding
(Corcoran)
Watercolor on paper
24" x 22.5" x 1"
Artwork for Sale: Yes
Price/Value: \$1200.00
2023



Erased deFunding
(SFAI)
Watercolor on paper
17.5" x 22" x 1"
Artwork for Sale: Yes
Price/Value: \$900.00
2023

The "Erased deFunding" series reimagines the history of the financial state of the arts in the U.S.

Here I focused my paintings on art institutions that have fallen on financial ruin and have subsequently closed, permanently.

In my work I have chosen not to paint these cultural establishments as monuments of their former glory but have instead re-imagined them as vibrant and flourishing spaces, so much so that they have recently expanded their campuses.

Using OpenAI's Dall-e2 I've collaborated with the site to help me re-envision what potential museum expansions might look like. Apart from curating numerous AI prompts and results, I have incorporated personal design choices, juxtapositioning, and the consideration of classic and modern styles coexisting in a new fashion in order to create these pieces. Here the AI imagery is intermingled with the existing structure.

These pieces hope to address the defunding of arts education through a slightly humorous or novel approach in order to relate to people the absurdity of the overall state of the arts. My hope is that the public takes back ownership of our future by envisioning what is possible.

Katie Walsh

North Bend WA. [instagram.com/the_aimagination_puzzler](https://www.instagram.com/the_aimagination_puzzler)



Room to Roam
Digital Art. Created with
Midjourney AI, Version 5
10" x 8" x 0"
Artwork for Sale: Yes
Price/Value: \$88.00
2023

On November 26, 2023, I embarked on a challenge to create and publish something every day for 100 consecutive days.

I enrolled in a generative writing course at Hugo House, titled "Visual Inspiration: Writing Prose from Art." Using a piece of art as a prompt made the writer's block vanish. The more I created, the more inspiration flowed.

What if I could do this in reverse - use writing as the prompt to make visual art? Experimenting with Midjourney AI became a catalyst for my creativity.

For "Room to Roam," I used an abstract prompt to convey the feeling of being overwhelmed with thoughts: "my brain is jumbled, my wires are twisted, too much happening at once." Artistic prompts of "metaphors charming realism shot on provia," with Chaos at 88 and Weird at 77 led to the initial image. I loved how it depicted the metaphor-thoughts escaping the subject's skull and expanding into space. I then zoomed out and chose a background that kept with the simple color scheme.

This daily routine continues to spark creativity. While not every image makes great art, the act of making them leads to even more creation.

Cheryl Wheeler

Mount Vernon WA.



Collective Subconscious
Digital Print
4" x 4" x .5"
Artwork for Sale: Yes
Price/Value: \$100.00
2023

Most mornings, I am left with fragments of dreams - vivid, surreal, and deeply personal while simultaneously entirely commonplace. In these moments, I groggily capture the essence of these dreams via voice-to-text, preserving their raw, unfiltered nature.

Next, I feed the refined dream extracts into NightCafe, ChatGPT, and DALL-E, crafting specific prompts to breathe digital life into my visions.

"Red Light," ChatGPT 4.0

Prompt: same as the story itself. The image of a light bulb as a finger, glowing red from my blood, speaks to deeper themes of childhood guilt, and helplessness.

"Nothing New," Night Cafe's SDXL 0.9

Prompt: "Niitsitapii Robotics, ancient robotic prosthetic horse fetlocks, hoof, uneven wood floors."

"Interloper," NightCafe using the CKPT Stable Diffusion 1.5

Prompt: "old man sleeping on pathway garden heavenly sunshine beams divine bright soft focus holy in the clouds Professional photography, bokeh, natural lighting, canon lens, shot on dslr 64 megapixels sharp focus."

"Invasive Species" NightCafe's Juggernaut XL v5

Prompt: "Thousands of bright yellow, red orange pink fluffy cats pour out from behind old-fashioned radiator wall panel." This dream had an underlying theme of overwhelming change and intrusion.

For accompanying text, I've employed the free Calligraphr website to create a font from my handwriting.

Challenges and Solutions

In creating "Interloper," the AI initially presented disjointed cartoonish multi-limbed images. I iteratively refined the prompt, experimenting with different descriptive elements until the output resonated with the dream's essence. This iterative process has become a source of unexpected play, leading me to new insights and directions I hadn't originally considered.

Suze Woolf

Seattle WA. www.suzewoolf-fineart.com



Vol. 41: A Brief Bestiary
of Bark Beetles

Artist Book

38" x 12" x 11.5"

Artwork for Sale: Yes

Price/Value: \$4000.00

2023

ChatGPT wrote the first draft of the text in this artist book about bark beetles.

Because the paths bark beetles chew (called "galleries!") look like some kind of writing we just don't understand, an artist book seems an apt way to bring them to our attention. Like wildfire, their increasing impact on forests are a second-order effect of an increasingly hot planet--their larvae are no longer kept in check by cold winters.

I had been given gnawed-on cut-offs by a cabinet-maker who logged and milled his own wood. The mill was set to cut 36" boards; the cabinet-maker couldn't use the shoulder pieces with from the tree's round trunk. It also left horizontal marks that reminded me of the lined sheets we used to practice printing and handwriting on in elementary school. That is what inspired me first to consider a font based on beetle galleries and thence a children's alphabet book.

Several writers who had promised to collaborate couldn't come through. In desperation, I fed an alphabetical list of common and Latin names of bark beetles to ChatGPT and asked it to write me a rhyming children's book: "A is for ambrosia beetle..." That first draft was far from perfect--it seemed to have only one term for eating – no gnawing, noshing, snacking etc. --- but it gave me a great starting draft.

Finally at the last minute I realized with those strange paths that seemed like hieroglyphics, there was no need to use initial alphabet letters, the galleries themselves became their place in the alphabet.