

# beheld, behold, beholden

## Show Concept:

1. visibility to emerging artists
2. thinking of being held- of touch, desire for closeness or what those emotions are
3. ways that clay and craft can foster healing

beheld, behold, beholden

be·hold | \ bi-'hōld

beheld \ bi-'held

*Behold*, expressed as exclamation, is used to draw attention to in admiration and awe, as a way of seeing. Often it is used to denote importance or take a moment to take in what is being seen. With origins from the 12<sup>th</sup> century, meaning *to hold*, the word takes on additional meaning and intimacy, associated with the sense of touch and desire for closeness. The medium of clay and process of craft, creates kinesthetic connections and fosters healing. In relation to this idea, it also connects to not being beholden to expectations, obligations, and to carve your own path. This is an opportunity for bipoc artists to share work in how they would like to be seen.

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